

Rebecca Welz

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Solo Exhibitions

- 2021 "Displacement," June Kelly Gallery, New York City
- 2017 "Sunstalks and Barnacles," June Kelly Gallery, New York City
- 2014 "Smoke Trees and Jellyfish," June Kelly Gallery, New York City
- 2011 "Steel Nets," June Kelly Gallery, 166 Mercer Street, New York City 2010
"Sculpture," Humanities Gallery, Long Island University, Brooklyn, NY 2008
"Inner and Outer Spaces," June Kelly Gallery, New York City
- 2005 "Steel Kites," June Kelly Gallery, 591 Broadway, New York City
- 2004 "Wishing Poles & Other Incarnations," Gallery 555 City Center, Oakland Museum, CA 2003
"Shingle Pieces, Wishing Poles and Hanging Arcs," Butters Gallery, Portland, Oregon 2002
"Arcs, Orbs and Other Flying Objects," June Kelly Gallery, New York City 2001
"Constructions," Butters Gallery, Portland, Oregon
- 2000 "Constructions," June Kelly Gallery, 591 Broadway, New York City Catalog
- 1997 "Constructions," June Kelly Gallery, 591 Broadway, New York City 1994
"New Work," Grace Borgenicht Gallery, 724 Fifth Avenue, New York City
- 1991 "Constructions," Grace Borgenicht Gallery, New York City
- 1989 "Constructions," Grace Borgenicht Gallery, New York City
- 1985 "Constructions," Bernice Steinbaum Gallery, 132 Greene Street, New York City

Selected Group Exhibitions

- 2024 "Beyond the Mask: Art of Women Who Weld", Culture Lab, Long Island City, New York
- 2024 "Women of the June Kelly Gallery," June Kelly Gallery, New York,
- 2024 "Time Lapse, 7th Louisiana Biennial," School of Design, Louisiana Tech University, Ruston, LA
- 2023 "Built," Lockwood Gallery, Kingston, NY
- 2023 "Metal and Plastic," Williamsburg Art and Historical Society, Brooklyn, NY
- 2018 "Celebrating 30 Years," Group Show of Gallery Artists, June Kelly Gallery, New York City
- 2016 "The New Mimesis," SciArt Center, Easton, PA
- 2016 "Sally's Party," Cherrystone Gallery, Wellfleet, MA
- 2015 "Design is Everything," Schafler Gallery, Pratt Institute, Brooklyn, NY

- 2014 "Line," Butters Gallery, Portland, OR
- 2013 "Unsteady Ground," City Without Walls, Newark, NJ
- 2013 "Sculpture Garden," Butters Gallery, Portland, OR
- 2008 "To Infinity and Beyond, Mathematics in Contemporary Art," Heckscher Museum, Huntington, NY
- 2006 "The Shape of Things," Butters Gallery, Portland, OR
- 2005 "Vernissage," Sculpturesite Gallery, San Francisco, CA
- 2003 "Uncommon Threads," Delaware Valley Arts Center, Narrowsburg, NY
- 2001 "Collections Installed," Rutgers University, New Brunswick, New Jersey
- 2001 "Collage," Butters Gallery, Portland, Oregon
- 1998 "Small Works," PSD-X Gallery, 2 W. 13th Street, New York City
- 1998 "Faculty Group Show," Pratt Institute, Brooklyn, NY
- 1996 "Akim Masks," Invitational, Sotheby's, 1334 York Ave, New York City Catalog
- 1995 "Selections," Adam Baumgold Gallery, New York City
- "Faculty Show," Pratt Institute Manhattan Gallery and Schafner Gallery Brooklyn, NY
- "Collaborative Work," Grace Borgenicht Gallery, New York City
- "Office Environments," Joyce Creiger Gallery, Boston
- 1993 Hand Workshop, Virginia Center for the Craft Arts, Richmond, Virginia
- Rockville Arts Place, Rockville, Maryland
- 1992 Benefit for the Organization of Independent Artists, Rosa Esman Gallery, New York City
- 1992 "Process as Issue," College of New Rochelle, New Rochelle, N.Y.
- 1989 "Climate '89," Grace Borgenicht Gallery, New York City
- 1989 "Plane Into Form," World Trade Center, New York City
- 1987 "Invitational," Grace Borgenicht Gallery, New York City
- 1983 "Put Together Again," 22 Wooster Gallery, New York City
- 1982 "Polychrome Sculpture Views by Women Artists," Lever House, New York City

Selected Bibliography (*Reviews)

"The Art Biz" ep. 134: Focusing on the Art, Not the Art Business with Rebecca Welz, November 17, 2022
artbizsuccess.com/welz-podcast

*"Animal Well-Being at the Swimming Hole Foundation Residency" Bearsville, NY, *Artspiel*, August 13, 2022, Interview with 6 Artists
artspiel.org/animal-well-being-at-the-swimming-hole-foundation-residency

*Annie Armstrong, Artnet News, July 29, 2022, Upstate Art Weekend Vibe Check

*"June Kelly Gallery New York" *ADAA Gallery Guide*, December 2021

*"Rebecca Welz – Displacement at June Kelly. Featured Artist" *Art Spiel*, December 2, 2021

artspiel.org/rebecca-welz-displacement-at-june-kelly

*Mike Sorgatz, "DISPLACEMENT" by Rebecca Welz at The June Kelly Gallery, *Art in New York City*, October 21, 2021

*"Displacement' by Rebecca Welz: A timely exhibition opens at the June Kelly Gallery" *Art Daily*
artdaily.cc/news/141464/-Displacement--by-Rebecca-Welz--A-timely-exhibition-opens-at-the-June-Kelly-Gallery

*Stephanie Strasnick, "New York. Rebecca Welz. June Kelly," *ARTnews*, June 2014

*Benjamin Genocchio, "New York. Rebecca Welz. June Kelly," *Artnet News*, March 2014
news.artnet.com/market/in-praise-of-unfashionable-art-or-let-the-artwork-convince-you-and-not-the-artists-brand-7689

*Doug McClellmont, "New York. Rebecca Welz. June Kelly," *ARTnews*, 2011

*"Inner and Outer Spaces," *New York Art Beat*, 2008 nyartbeat.com/event/2008/C5FD

Who's Who in America, 2007

*Carl Little, "New York. Rebecca Welz. June Kelly," *Art in America*, January 2006

Jonathan Goodman, "Essay in Catalog, *A Hybrid Imagination*," June Kelly Gallery, 2005

*Jonathan Goodman, "New York. Rebecca Welz. June Kelly," *Sculpture*, March 2004
sculpture.org/documents/scmag04/march04/webspecials/welz.shtml

*Robert Morgan, "New York. Rebecca Welz. June Kelly," *ARTnews*, December 2002

Karen Ellertson, *The Oregonian*, June 21, 2001

Gerrit Henry, "Essay in Catalog, *Three Words*," June Kelly," March 2000.

*J. Bowyer Bell, "New York. Rebecca Welz. June Kelly," *Review*, September, 1997.

Rachel Youens, Profile of Artist, *Cover Magazine*, September 1997,

*Emily Nunn, *The New Yorker*, July 11, 1994

*Jeff Wright, Review of Exhibition, *Cover Magazine*. September 1991.

Theodore F. Wolff, Essay in Catalog for Exhibition at Grace Borgenicht Gallery, 1991

*Jeff Wright, Review of Exhibition, *Cover Magazine*. May 1989.

Jacqueline Moss, *Arts Magazine*, September 1985

Theodore F. Wolff, "The Many Masks of Modern Art Series," *Christian Science Monitor*, October 27, 1983

Diana Morris, *Women Artists News*, Summer 1983

Theodore F. Wolff, *Christian Science Monitor*, February 10, 1982

Selected Corporate Collections

Goldman Sachs, New York City

Merck, New Jersey

Prudential Life Insurance Corporation, New York City

Cortec Corporation, New York City

Sidney Lewis, Richmond, Virginia

William Kaufman Organization, New York City

Credit Lyonnais, New York City

Warburg Pincus, New York City

Mound, Cotton, Wollan, New York City

Windmueller Fine Arts, Scarsdale, New York City

Cleary, Gottlieb, Steen & Hamilton, New York City

AXA Corporation, New York City

Pfizer, New York City

Sabre Corporation, Dallas/Fort Worth

Special Projects

Organizer and Participant, Antigua Project

Traveled to Antigua, Guatemala with a group of artists/designers from New York to collaborate with weavers, woodcarvers, carpenters, a shoemaker, a ceramicist, a leather worker and a silversmith to create a collection of products that represented the local traditions and skills combined with the design expertise of the designers from New York. 2015, 2016, 2017

Co-organizer and Participant, The Malinalco Project

Traveled to Malinalco, in Central Mexico with a group of 12 artists/designers from the graduate program at Pratt Institute and sponsored by the not for profit organization Proyecto El Rincón de Malinalco. Worked with local woodcarvers, carpenters, and weavers to create a product line that represented the local traditions and skills combined with the design expertise of the designers from New York. 2013

Co-organizer and Participant, The Guyana Project

An initiative that combined cultural, material and process research with design competencies and onsite manufacturing in a factory focused on sustainable and ecological manufacture in Guyana, South America. Eleven designers from the graduate program at Pratt Institute worked in close collaboration with artisans at the Liana Cane Factory and with the indigenous Wai Wai community to produce a new collection of products and furniture made from renewable and local non timber forest products. The project was aimed at developing a partnership with the artisan workers, creating an exchange rather than a traditional model of manufacturing used by industrialized nations. 2010